

CURRICULUM VITAE

Thomas P. Miller

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ADMINISTRATIVE APPOINTMENTS

- 2008- **Vice Provost for Faculty Affairs**, University of Arizona
- Responsibilities: Supervise annual reviews and promotion and tenure reviews, administer faculty development and performance improvement plans, shape faculty retention and faculty support programs, contribute to diversity hiring and faculty mentoring, coordinate seminars and retreats for department heads, help to coordinate policy reviews for faculty handbook, and represent the university in a range of internal and external venues
 - Achievements: Established yearlong leadership development program, shaped the creation of a million-dollar minority recruitment fund, created mentoring program for new faculty, initiated research funding workshops, helped coordinate communications for a university-wide reorganization initiative, and served on steering committees that redesigned our university budgeting
- 2006-7 **Director of Rhetoric, Composition, and the Teaching of English Graduate Program**, University of Arizona
- Responsibilities: Handled coordination, recruitment, curriculum development, and advising of over sixty-five doctoral students
 - Achievements: revised curriculum and succeeded in placing all graduates who did national searches in tenure-track positions
- 1994-9, 2003-5 **Director of Writing Program**, University of Arizona
- Responsibilities: Coordinated scheduling of 250 classes taught by over 160 instructors serving 12,000 students a year, administered placement of almost 6,000 entering students into six different first-semester courses, ran training program with eight supervisors and a yearlong series of workshops
 - Achievements: Redesigned remedial instruction to speed time to degree and improve retention, helped to secure funding for a statewide initiative to establish shared outcomes and portfolio assessments, and expanded custom publishing program to launch two new books to generate funding for teacher development, writing and teaching awards, and online curricular initiatives

FACULTY AND INSTRUCTIONAL APPOINTMENTS

- 2000- Full Professor, University of Arizona
1994- 99 Associate Professor of English
1988-94 Assistant Professor of English, University of Arizona
1984-88 Assistant Professor of English, Southern Illinois University
1980-84 Assistant Instructor of English, The University of Texas at Austin
1981-83 Research Associate, Writing Program Assessment Project, Directors James Kinneavy, Lester Faigley, Stephen Witte and John Daly

CHRONOLOGY OF EDUCATION

- 1984 Ph.D., Rhetoric and Composition, University of Texas.
 1976 B.A., English, Pennsylvania State University.

HONORS AND AWARDS

I have received national awards for my research, fellowships and grants from the leading federal agency in my field, and university awards for diversity, leadership, mentoring and teaching.

- 2014 Eugene G. Sander Award for Advocacy and Shared Governance, Appointed Professional Advisory Council
 2013 Humanities Seminars Teaching Award
 2012 Vision Award, University of Arizona Commission on the Status of Women
 2012- *Literacy in Composition Studies*, Editorial Board
 2010 Humanities Seminars Teaching Award
 1999-07 Rhetoric Society of America, Editorial Board of *Rhetoric Society Quarterly*
 1997- 07 American Society for the History of Rhetoric, Editorial Board
 2005 “Rhetoric is Not a Four-Letter Word.” Distinguished Lecture Series of Colleges of Humanities, Science, and Social and Behavioral Science.
 2002 National Endowment for the Humanities Fellowship for *The Formation of College English: From the American Republic of Letters to the Information Economy*
 1999 Administrator of the Year, University of Arizona, Graduate and Professional Student Council
 1998 Mina Shaughnessy Award for the Outstanding Research Publication on the Teaching of English for *The Formation of College English: Rhetoric and Belles Lettres in the British Cultural Provinces* (1997)
 1997 National Endowment for the Humanities Fellowship for research on the first volume of a history of college English: *The Formation of College English: Rhetoric and Belles Lettres in the British Cultural Provinces*
 1982 American Business Communications Prestigious Publication Award for the best article published on business communications (with Lester Faigley)

GRANTS

Federal

- 2002 National Endowment for the Humanities Fellowship of \$24,000 to work on the second volume of my history of the discipline, *The Evolution of College English* (published in 2010)
 1997 National Endowment for the Humanities Fellowship of \$30,000 to work on the first part of my two volume study of the history of the discipline, *The Formation of College English*.
 1994 Minority Access Grant of \$98,000 from Department of Education (Principal investigator with Associate Dean Allen of the Graduate College)
 Developed writing support for minority graduate students.
 1988 National Endowment for the Humanities stipend to attend an eight-week Summer Seminar on Eighteenth-Century Rhetoric with Lloyd Bitzer.
 1987 National Endowment for the Humanities, Summer Stipend Program, for archival research in Aberdeen, Scotland.

State and Institutional

- 2009 Technology and Research Initiative Fund (TRIF) state grant of \$91,000 to develop online writing and library skills modules to foster the creation of hybrid general education course
 2005 Learner-Centered Curriculum Review Grant of \$22,400 from Teaching Teams Program for

- course releases for GATs, two retreats, and related projects such as surveys and focus groups of students and teachers to improve first-year composition.
- 2005 Arizona Board of Regents Learner-Centered Education Outreach Grant of \$25,000 with Anne Marie Hall to support the second year of an essay contest for ethnically diverse high schools from across southern Arizona and related outreach support, including on-line tutoring.
- 2005 Disabilities Resources Grant of \$4000 to provide support for GATs to develop instructional resources and supporting materials for working with students with disabilities.
- 2004 Ninth-Grade Essay Contest Funding of \$5000 from Admissions Office to fund a quarter-time GAT to create an essay contest for students from ethnically diverse high schools, reviewed submissions, and helped coordinate the awards ceremony for the students and families) (30 hours)
- 2004 ABOR Learner-Centered Education Grant of \$100,000 in partnership with the writing programs at Arizona State University and Northern Arizona University to assess students' first-year composition portfolios and establish shared outcomes.
- 2000 Service Learning funding of \$5000 from a Kellogg Grant to develop university-wide support structures for service learning
- 2000 New Learning Environments and Instructional Technology Grant of \$25,000 to develop on-line business and technical writing courses in collaboration with local employers (co-director with a team of three graduate students)
- 1997 State Department of Education Grants totaling \$20,000 (additional internal funding)
(Consultant on Native American Resource Center sponsored project)
Grant used to fund peer tutors and computers for Native American students.
- 1995 Graduate College Funding for Summer Bridge Program (ongoing funding)
Established a research writing course that serves as the centerpiece for research mentorships in the disciplines for upper-division minority graduate students, offered each summer.
- 1994-99 Tohono O'Odham High Schools Access Course
Secured funds to create a college prep writing course in reservation high schools, taught for five years by Native American instructors
- 1994 College of Humanities Research Institute, University of Arizona, for six weeks of archival research at Brown, Harvard, and Yale Universities.
- 1993 Faculty Initiated Minority Retention Grant of \$1500 from Graduate College
Funded a minority graduate student as an intern in graduate professional writing course.
- 1993 Professional Development Funds of \$4500 from Tucson Unified School District
Developed a year-long seminar on rhetoric and civic humanism for high school teachers.
- 1993 Faculty Initiated Minority Retention Grant of \$11,000 from Graduate College
Funded two quarter-time graduate assistantships to tutor minority graduate students.
- 1991 Provost's Teaching Improvement Award of \$2000
Provided release time for a GAT and adjunct to develop a gay and lesbian literature course.
- 1991 Minority Graduate Student Retention Grant from Graduate College of \$3000
Developed a course for minority students on writing theses and professional publications.
- 1990 Provost's Teaching Improvement Award of \$1500,
Funded release time for teaching assistants to develop alternative syllabi to reduce the workload and increase the emphasis on cultural diversity in composition courses.
- 1990 Minority Graduate Student Retention Grant from Graduate College for \$4000 (renewed)
Funded minority graduate students to work as tutors in the summer Med-Start Program
- 1989 Steinfeld Mini-grant, University of Arizona, for one month of archival research on eighteenth-century rhetoric and moral philosophy at the University of Pennsylvania.

COURSES TAUGHT AT THE UNIVERSITY OF ARIZONA
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English 101, First semester composition, emphasizing rhetorical analysis, argument and research
English 102, Second semester comp., rhetorical analysis, writing about literature, and research

- (http://tmiller.faculty.arizona.edu/eng_102)
 English 195b, First-year Colloquium, Civic Literacies
 English 307, Business Writing
 English 362, Political Rhetoric (Course in rhetoric and writing concentration)
 (http://tmiller.faculty.arizona.edu/eng_362_rhetorical_traditions)
 English 496, Professing English (senior seminar)
 (http://tmiller.faculty.arizona.edu/eng_496_professing_english)
 English 496A, Teaching for a Living (senior seminar for students planning to teach)
 (http://tmiller.faculty.arizona.edu/eng_496a_teaching_a_living)
 English 510, Teaching of Composition (introductory graduate course)
 English 594: Community Literacy Practicum (places graduate students in schools and community literacy centers)
 English 595a: Rhetoric Composition and Teaching of English Colloquium (graduate course to introduce entering students to field)
 English 596: Rhetorics, Politics, and Ethics (graduate seminar on the civic tradition in rhetoric)
 English 597: Preceptorship (Year-long program for TAs in the Composition Program)
 English 696d: Classical Rhetorics (http://tmiller.faculty.arizona.edu/eng_696d_classical_rhetorics)
 English 696d: Eighteenth and Nineteenth-Century Rhetorics
 (http://tmiller.faculty.arizona.edu/eng_696d_18th_and_19th_century_rhetorical_traditions)
 English 696d: History of Literacy and Literacy Studies in American Colleges (history of the discipline)
http://tmiller.faculty.arizona.edu/history_literacy_and_literacy_studies_american_colleges
 Humanities Seminar: Revolutionists, Republicans, and Suffragists (continuing education course on the rhetorics of the American Revolution and the abolitionist and suffragist social movements)
 (http://tmiller.faculty.arizona.edu/humanities_seminar_american_political_rhetoric)
 Humanities Seminar: Drawing Up Sides in American Politics: What Choices Are Left, And Right?
 (course on the political rhetoric in the fall 2008 campaigns)
 Humanities Seminar: Changing Minds/Changing Worlds: The Politics and Poetry of the 60s
 (collaboration with the UA Poetry Center on the social and literary movements of the 1960s)
 Humanities Seminar: What's the Good in Party Politics
 (course on the political rhetoric in the fall 2012 campaigns)
 Humanities Seminar: For the Sake of Argument: Classical Rhetorics, Ethics, and Politics

PUBLICATIONS

Books

- Miller, Thomas P. *The Evolution of College English: Literacy Studies from the Puritans to the Postmoderns*. Pittsburgh: Pittsburgh UP, 2011. (2nd volume of two-part study)
- Borrowman, Shane, Stuart Brown, and Thomas P. Miller, eds. *Renewing Rhetoric: Essays in Honor of Theresa Enos*. Routledge, New York: Routledge, 2009.
- Nowotny-Young, Carol, Thomas P. Miller, Patrick Baliani, and Ellen Price, Art Editor. *The University Book: An Anthology of Writings from The University of Arizona*. 3rd Ed. Needham Heights, MA: Simon & Schuster Custom, 2003.
- Miller, Thomas P. *The Formation of College English: Rhetoric and Belles Lettres in the British Cultural Provinces*. Pittsburgh: Pittsburgh UP, 1997.
- Chapter rptd. in *Norton Book of Composition Studies*. Ed. Susan Miller. NY: Norton, 2008.
 - Awarded the Mina Shaughnessy Prize from the Modern Language Association, 1997.
 - Reviews: *College Composition and Communication* 49 (1998): 109-14; *Rhetoric Review* 16 (1997): 146-9; *College English* 61 (1999): 32-7; *Rhetorica* 16 (1998): 236-8; *Rhetoric Society Quarterly* 28 (1998): 94-7.
- Miller, Thomas P., ed. *Selected Writings*. By John Witherspoon. Landmarks in Rhetoric and Public Address Series. Carbondale, Illinois: Southern Illinois UP, 1990.

- Reviews: *Southern Communication Journal* 57 (1991): 81-2; *Quarterly Journal of Speech* 78 (1992): 376-7; and *Rhetoric Review* 11 (1992): 227-30.

Chapters

- Jackson, Brian and Thomas P. Miller. "The Progressive Education Movement: A Case Study in Coalition Politics." *Active Voices: Composing a Rhetoric of Social Movements*. Ed Sharon Stevens and Patty Malesh. Albany, NY: SUNY, 2010. 93-115.
- Juergensmeyer, Erik and Thomas P. Miller. "Mediating Differences." *The Public Work of Rhetoric: Citizen Scholars and Civic Engagement*. Ed. John Ackerman and David Coogan. Columbia: U South Carolina UP, 2010.
- Miller, Thomas P. and Jillian Skeffington. "The Pragmatics of Professionalism." *The Writing Program Interrupted: Creating a Space for Critical Discourse*. Ed. Donna Strickland and Jeanne Gunner. Portsmouth, NH: Heinemann Boynton/Cook, 2009. 126-37.
- Anson, Chris, Jeanne Gunner, and Thomas P. Miller. "Portraits of a Field" *The Promise and Peril of WPA Work for Faculty*. Ed. Theresa Enos, Shane Borrowman, and Jillian Toomey. Anderson, SC: Parlor Press, 2008.
- Miller, Thomas P. *The Formation of College English: Rhetoric and Belles Lettres in the British Cultural Provinces*. Pittsburgh: Pittsburgh UP, 1997; rptd. in *Norton Book of Composition Studies*. Ed. Susan Miller. New York: Norton, 2008. 157-177
- Anson, Chris, Jeanne Gunner and Thomas P. Miller. "Portraits of a Field" *The Promise and Peril of Writing Program Administration*. Ed. Theresa Enos, Shane Borrowman, and Jillian Toomey. West Lafayette, IN: Parlor Press. 2008. 79-91.
- Brown, Danika and Thomas P. Miller. "At Work in the Field." *Culture Shock and the Practice of Profession: Training the New Wave in Rhetoric and Composition*. Ed. Virginia Anderson and Susan Romano. Cresskill, NJ: Hampton Press, 2006. 287-308.
- Singh-Corcoran, Nathalie and Thomas P. Miller. "Off-Center Collaborations." *Centers for Learning: Writing Centers and Libraries in Collaboration*. Ed. James K. Elmborg and Sheril Hook. Chicago: Association of College and Research Libraries Publications in Librarianship, 2005.
- Kinney, Thomas and Thomas P. Miller. "Civic Humanism, A Postmortem?" *The Viability of the Rhetorical Tradition*. Ed. Richard Graff, Arthur Walzer, and Janet Atwill. Carbondale: Southern Illinois UP, 2005, 141-58.
- Miller, Thomas P. Foreword. *Rescuing the Subject, A Critical Introduction to Rhetoric and Composition*. By Susan Miller. 2nd Ed. Carbondale, IL: Southern Illinois UP, 2004.
- Miller, Thomas P. "Lest We Go the Way of the Classics: Toward a Rhetorical Future for English Departments." *Rhetorical Education in America*. Ed. Cheryl Glenn, Margaret M. Lyday, and Wendy B. Sharer Tuscaloosa, AL.: U of Alabama P, 2004. 18-35.
- Miller, Thomas P. "Changing the Subject." *Realms of Rhetoric: Inquiries into the Prospects for Rhetoric Education*. Ed. Joseph Petraglia. Albany: State U of New York P, 2003.
- Miller, Thomas P. "Managing to Make a Difference." *Field of Dreams: Independent Writing Programs and the Future of Composition Studies*. Ed. Peggy O'Neill, Angela Crow, and Larry W. Burton. Logan, Utah: Utah State U P, 2002. 253-267. (Collection was awarded the Writing Program Administrator's Book of the Year Award)
- Merrill, Yvonne and Thomas P. Miller. "Making Learning Visible: A Rhetorical Stance on General Education." *Writing Program Administrators Handbook*. Ed. Theresa Enos and Stuart Brown. Mahwah, NJ: Lawrence Erlbaum, 2001. 203-219.
- Miller, Thomas P. "Eighteenth-Century Rhetoric." *Oxford Encyclopedia of Rhetoric*. Ed. Thomas O. Sloane. Oxford: Oxford UP, 2001. 227-37.
- Miller, Thomas P. "Rhetoric Within and Without Composition: Reimagining the Civic." *Coming of Age: Rhetoric and Writing in the English Major*. Eds. Linda Shamon, et al. Portsmouth, NH: Boynton-Cook/Heinemann, 2000. 32-41.
- Miller, Thomas P. "Francis Hutcheson and the Civic Humanist Tradition." *Glasgow and the*

- Enlightenment*. Eds. Andrew Hook and Richard Sher. Edinburgh: Mercat Press, 1995. 40-56.
- Miller, Thomas P. "John Witherspoon." *Eighteenth-Century British and American Rhetoric and Rhetoricians*. Ed. Michael G. Moran. Westport, CT.: Greenwood Publishing, 1994. 268-80.
- Miller, Thomas P. "Reinventing Rhetorical Traditions." *Learning From the Rhetorics of History*. Ed. Theresa Enos. Carbondale: Southern Illinois University Press, 1993. 26-41.
- Miller, Thomas P. "Blair, Witherspoon and the Rhetoric of Civic Humanism." *Scotland and America in the Age of Enlightenment*. Ed. Richard Sher and Jeffrey Smitten. Edinburgh: Edinburgh UP; Princeton: Princeton UP, 1990. 100-114.

Articles

- Miller, Thomas P. "Humanities as a Public Works Project" *Academe* 98.6 (November-December 2012): 34-38.
- Miller, Thomas P. and Brian Jackson. "What are English Majors For?" *College Composition and Communication* 58.4 (June 2007): 682-708.
- Miller, Thomas P. "What Should College English Be. . . Doing?" *College English* 69.2 (Nov. 2006): 150-55.
- Miller, Thomas P. "How Rhetorical Are English and Communications Majors?" *Rhetoric Society Quarterly* 35.1 (2005): 91-112.
- Miller, Thomas P. and Joseph Jones. "Working through our Histories." *College English* 67.1 (March 2005): 421-39.
- Miller, Thomas P. "Disciplinary Identifications/Public Identities: A Response to Mailloux, Leff and Keith." *Rhetoric Society Quarterly* 31 (2001): 105-117.
- Miller, Thomas P. "Why don't our graduate programs do a better job preparing students to do the work we do?" *Writing Program Administration* 24 (2001): 41-58. (<http://tmiller.faculty.arizona.edu/wpa>)
- Gaillett, Lynee and Thomas P. Miller. "Making Use of the Nineteenth Century: The Writings of Robert Connors and Recent Histories of Rhetoric." *Rhetoric Review* 20 (Spring 2001): 147-57.
- Miller, Thomas P. and Melody Bowdon. "A Rhetorical Stance on the Archives of Civic Action." *College English* 61 (May 1999): 63-70.
- Miller, Thomas P. "The Rhetoric of Belles Lettres." *Rhetoric Society Quarterly* 23 (1993): 1-20.
- Miller, Thomas P. "Teaching the History of Rhetoric as a Social Praxis." *Rhetoric Review* 12 (1993): 70-82.
- Miller, Thomas P. "John Witherspoon and Scottish Rhetoric and Moral Philosophy in America." *Rhetorica* 8 (1992): 381-403.
- Miller, Thomas P. "Treating Professional Writing as a Social Praxis." *Journal of Advanced Composition* 11.1 (1991): 57-73.
- Miller, Thomas P. "The Formation of College English: A Survey of the Archives of Eighteenth-Century Rhetorical Theory and Practice." *Rhetoric Society Quarterly* 20 (1990): 261-286.
- Miller, Thomas P. "Where Did College English Studies Come From?" *Rhetoric Review* 8 (Fall 1990): 50-69.
- Faigley, Lester, and Thomas P. Miller. "What We Learn from Writing on the Job." *College English* 44 (Oct. 1982): 557-69. (Awarded the annual American Business Communication Society's Prestigious Publication Award for the best article)

Scholarly Reviews and Notes

- Miller, Thomas P. Review of *A Counter-History of Composition: Toward Methodologies of Complexity*. By Byron Hawk. *Rhetoric Review* 29.2 (2010): 209-12.
- Miller, Thomas P. Review of *(Re)Writing Craft: Composition, Creative Writing, and the Future of English Studies*. By Timothy Mayers. *Rhetoric Review* 25.3 (July 2006): 334-7.
- Miller, Thomas P. "Cut from the Bottom, or the Top?" *FYHC: First-Year Honors Composition* 1 (Spring 2006) (<http://fyhc.info/wpa-views.asp#miller>)
- Miller, Thomas P. "What's the good in being pragmatic?" (Review of Chris Gallagher. *Radical*

- Departures: Composition and Progressive Pedagogy* Rhetoric Review. Spring, 2003.
- Miller, Thomas P. "Memorial Tribute to James L. Kinneavy, 1920-1999." *College English* 62 (Jan. 2000): 313-6.
- Miller, Thomas P. Review of *The Scottish Invention of English Literature*. Edited by Robert Crawford; *Scottish Rhetoric and Its Influences*. Edited by Lynee Lewis Gaillet; and *The Work of Writing: Literature and Social Change in Britain, 1700-1830*. Edited by Clifford Siskin. *Eighteenth-Century Scottish Studies Society*.
- Braun, M.J. and Thomas Miller. Review of *Composition in the University: Historical and Polemical Essays*. By Sharon Crowley and *The English Department: A Personal and Institutional History*. By W. Ross Winterowd. *Rhetoric Review* 17 (1999): 339-43.
- Miller, Thomas P. Review of *Rhetoric and Political Culture in Nineteenth-Century America*. By Thomas W. Benson. *Rhetorica* 16 (1998): 447-8.
- Miller, Thomas P. "What Is Literature?" *Eighteenth-Century Life* 21.1 (February, 1997): 102-4.
- Miller, Thomas P. "What is the History of Rhetoric at CCCC?" *Rhetoric Review* 16 (1997): 40-44.
- Miller, Thomas P. "Henry Home, Lord Kames," "John Wilkins," and "John Witherspoon." *Encyclopedia of Rhetoric*. Ed. Theresa Enos. N.Y.: Garland Pub., 1996. 372-3, 764, 767-8.
- Miller, Thomas P. Review of *A Rhetoric of Doing, Essays on Written Discourse in Honor of James L. Kinneavy*. *Journal of Advanced Composition* 14 (1994): 296-300.
- Miller, Thomas P. "Rewriting the Nineteenth Century." *Rhetoric Review* 12 (1993): 15-22. Review of *Rhetoric in the European Tradition*. By Thomas M. Conley. *Rhetoric Society Quarterly* 20 (1990): 301-303.
- Review of *Philosophy of Rhetoric*. By George Campbell. *Rhetoric Review* 7 (1989): 387-391.
- "Communication and Knowledge: Theorizing in a World Beyond Language." *Rhetoric Society Quarterly* 17 (1987): 433-46.

WORK IN PROGRESS

Robert Hariman, Robert, Susan Jarratt, Andrea Lunsford, Lu Ming Mao, Thomas P. Miller, and Jacqueline Royster, eds. *Norton Anthology of Rhetoric and Writing*.

PRESENTATIONS

Invited Presentations

- "How the history of literacy can help us develop integrated approaches to English majors." Invited Talk. University of Colorado, Denver. October, 2012.
- "What Can The History of English Studies Teach Us about the Future of English Departments. Invited Talk. Brigham Young University. November, 2011.
- "Rhetoric is Not a Four-Letter Word." Invited Talk. York College of Pennsylvania. October, 2006. (http://tmiller.faculty.arizona.edu/rhetoric_not_a_four_letter_word)
- "Rhetoric is Not a Four-Letter Word." Distinguished Lectures Series. University of Arizona, October, 2005.
- "Rhetorical Analysis as a Means to Reflection in a Time of War." Invited Talk. University of Innsbruck. October, 2002. (Related website: <http://www.gened.arizona.edu/tmiller/rhetoricalanalysis.htm>)
- "Reading, Writing and Rhetoric." Invited Workshop for Faculty. University of Innsbruck. Oct., 2002.
- "Eighteenth-Century Transformations of the Trivium by the 'Sciences of Man.'" Invited Talk. The Reform of Reason: Rhetoric and Religion in Nineteenth Century Britain. National Endowment for the Humanities Summer Seminar. Codirectors: Jan Swearingen and Carol Poster. Cambridge University, England. June, 2002.
- "Managing to Make a Difference." Plenary Address. Writing Program Administrators Annual Conference. Park City, Utah. June, 2002.

- "Casing the Joints: Literacy Studies in Composition, English, Education and Rhetoric Programs." Plenary Address. Communication as a Human Problem. University of California, Santa Barbara. October, 2002.
- "Will English Departments Become the Classics Departments of the 21st Century?" (Featured Speaker) Rhetorical Education in America. Pennsylvania State University, 1999. (http://tmiller.faculty.arizona.edu/will_english_departments)
- "Predicting the Future by Assessing the Past of College English Studies" (Invited talk). University of Texas at Austin, 1999.
- "The Formation of College English: The Transition from Classical to Modern Cultural Studies," SUNY-Buffalo, 1998.
- Invited Participant, "Virtue and Liberty in Francis Hutcheson's *System of Moral Philosophy*," Charleston, South Carolina, 1998.
- "Rhetoric and Critical Consciousness," Keynote Address, U. of Arizona Spring Conference, 1995.

Submitted Presentations (last five years)

- "The Public Work of Contingent Labor" Roundtable. Conference on College Composition and Communication. Las Vegas, 2013.
- "The Political Economy of Literacy, Literacy Studies, and the Literate." Conference on College Composition and Communication, 2012.
- "What's the Use in Teaching the Histories of Rhetoric in English and Communications Departments?" Rhetoric Society of America. Seattle, 2008.
- "Rhetoric and Composition as a Public Works Project." Rhetoric Society of America. Seattle, 2008.
- "Creating and Revising Writing Majors." Conference on College Composition and Communication. New Orleans, 2008.
- "Classical and Contemporary Stances on Civic and Political Engagement." Conference on College Composition and Communication. New Orleans, 2008.
- "Reviewing, Revamping, and Creating Undergraduate Majors." Council of Writing Program Administrators. Tempe, AZ, 2007.
- "What Progressive Education Teaches Us about Movement Rhetorics, Activist Pedagogies, and Institutional Reforms." Conference on College Composition and Communication. New York, 2007.
- "Is It Critical to be Pragmatic?" Conference on College Composition and Communication. San Francisco, 2005.
- "Rhetoric in Composition and Communications: Historical Contexts and National Trends in Undergraduate Majors." Rhetoric Society of America, Austin, 2004.
- "What's Going on with English Majors?" Featured Session. Conference on College Composition and Communication. San Antonio, 2004. (http://tmiller.faculty.arizona.edu/cccc_presentation)

SERVICE (selected, last 5 years)

National and Regional

- Ongoing: External Reviewer for between three and five promotion and tenure cases each year
 Manuscript reviewer for *Rhetoric Society Quarterly*, *Rhetoric Review*, *College English*, *CCC*
 Manuscript reviewer for Pittsburgh University Press, Norton, and Utah State University Press
 Editorial Board, *Literacy in Composition Studies*
- 2011- Western Interstate Commission on Higher Education (University of Arizona representative)
- 2008-9 Achieve (member of Arizona State delegation, along with state congressman, school superintendents, and state educational staff)
- 2010, 2005, 2000 National Endowment for the Humanities Fellowship, Reviewer
- 2007 and 2009 Conference on College Composition and Communication, Round 1 Proposal Reviewer
- 2010 and 2008 Rhetoric Society of America, Conference Proposal Reviewer

State and Local Outreach

- 2009-12 Expect More Arizona Board (educational advocacy group with budget of \$2.3 million that includes universities, foundations, school districts, teacher associations, and not-for-profits)
- 2008-9 Arizona Board of Regents Learner-Centered Education Grant Review Committee
- 2007-9 English Language Arts Alignment Team. Education Alignment and Assessment Committee.
- 2007-9 Governor's P-20 Council.
- 2006-7 Townsend Middle School Site Council
- 2005-6 Arizona Board of Regents Learner-Centered Education Grant (secured grant of \$25,000 with Anne Marie Hall to support the second year of an essay contest for ethnically diverse high schools from across southern Arizona and related outreach support)

College and university

- 2007 Undergraduate Council (monthly meetings)
- 2007 Academic Policies committee of the Undergraduate Council (monthly meetings)
- 2007 General Education Committee (monthly meetings)
- 2007 Faculty Fellows (weekly office hours)
- 2006 Service Learning Steering Committee (bimonthly meetings to create university-wide support)
- 2006 Undergraduate Council (monthly meetings)
- 2006 Academic Programs Committee, Undergraduate Council (monthly meetings)
- 2004-5 General Education Review Committee (bimonthly meetings of university-wide committee)

REFERENCES

Andrew Comrie, Provost and Senior Vice President

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Laura Johnson, Vice President for Legal Affairs

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Raji Rhys, Assistant Vice President for Diversity and Inclusion and Chief Diversity Officer

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Allison Vaillancourt, Vice President for Human Resources

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